Far Away and Beneath the Sea

Benjamin Sigerson April 2021 Vancouver, B.C.

For four percussionists on hanging glass instruments

Performance Time: ca. 5:45

Percussion List:

Percussion 1:

- boomsticks
- branches (from any tree/wood is fine. Stronger, firmer, and straighter wood is preferred. Length of the branch should be 20cm 30cm)

Percussion 2:

- soft rubber mallets
- branches (see Perc. 3 for specifications)

Percussion 3:

- pair of wooden chopsticks (thicker and longer is better. Cooking chopsticks would be best)
- hard mallets (like for xylophone or glockenspiel)
- soft varn mallets (like for vibraphone)

Percussion 4:

- steel-wire brushes
- boomsticks

if there is any issue in aquiring these materials, please contact the composer and I can send them to you or help you aquire them.

Reading the score:

Notes are placed on each of the 5 lines of the staff.

The placement of the note shows the approximate pitch to be played

(top to bottom: high, mid-high, middle, mid-low, low).

Performers will use thier own judgement to decide which of the glasses should be assigned to each pitch-class.

Performers can also change which glass is used for each pitch-class throughout the piece.

"Slash" or "box" noteheads have instructions overtop to indicate how it is to be played.

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