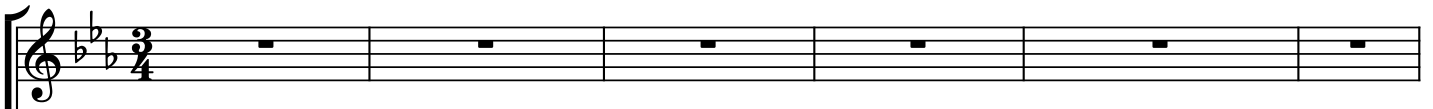




# God Save the Queen

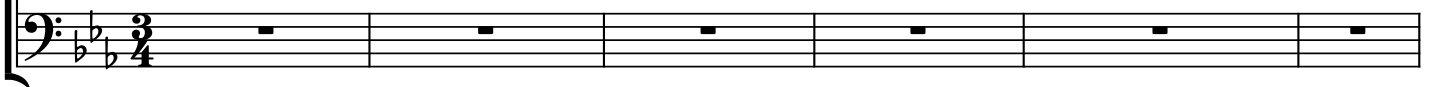
Nobilmente ♩ = 72

Traditional, arr. Benjamin Sigerson

S. 

A.   
God save our gra - cious queen, long live our no - ble queen, God save the Queen!

T.   
long live our no - ble queen, God save the Queen

B. 


S.   
Send her vic - to - ri - ous, hap - py and glo - ri - ous, long to reign o - ver us

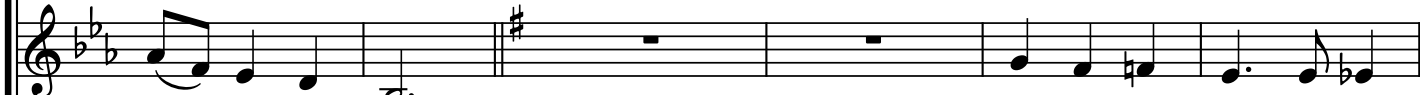
A.   
her vic - to - ri - ous, hap - py and glo - ri - ous, long to reign o - ver us


T.   
her vic - to - ri - ous, hap - py and glo - ri - ous, long to reign o - ver us

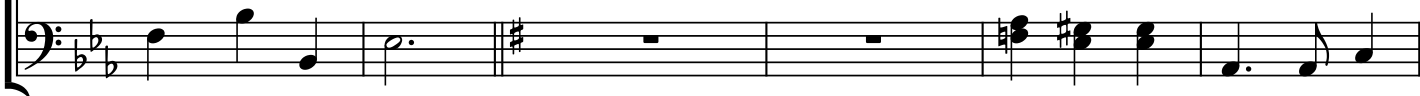
B.   
Hap - py and glo - ri - ous long to reign o - ver us

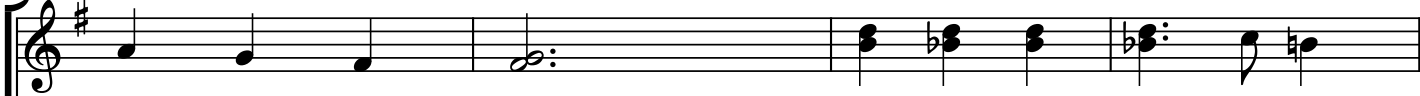
## God Save the Queen

S.  God save the Queen! Thy choic - est gifts in store, on her be pleased to pour,


A.  God save the Queen! on her be pleased to pour,

T.  God save the Queen! Thy choic - est gifts in store, on her be pleased to pour,

B.  God save the Queen! on her be pleased to pour,

S.  long may she reign: May she de - fend our laws

A.  long\_ may\_ she\_ reign: May she de - fend our laws\_

T.  long\_ may\_ she\_ reign: may she reign\_ May she de - fend our laws\_

B.  long\_ may\_ she\_ reign: May she de - fend our laws

S. and e - ver give us cause to sing with heart and voice

A. and e - ver give us cause to sing with heart and voice

T. and e - ver give us cause to sing with heart and voice

B. and e - ver give us cause to sing with heart and voice

The first system of the musical score features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is written on a staff with a treble clef for S., A., and T., and a bass clef for B. The key signature is one sharp (F#). The lyrics are: "and e - ver give us cause to sing with heart and voice". The music consists of quarter and eighth notes, with some phrases connected by slurs.

S. \_\_\_\_\_ God save the Queen \_\_\_\_\_

A. heart and voice God save the Queen \_\_\_\_\_

T. \_\_\_\_\_ and voice God save the Queen \_\_\_\_\_

B. \_\_\_\_\_ heart and voice God save the Queen \_\_\_\_\_

The second system of the musical score continues the four vocal parts. The lyrics are: "\_\_\_\_\_ God save the Queen \_\_\_\_\_" for Soprano, "heart and voice God save the Queen \_\_\_\_\_" for Alto, "\_\_\_\_\_ and voice God save the Queen \_\_\_\_\_" for Tenor, and "\_\_\_\_\_ heart and voice God save the Queen \_\_\_\_\_" for Bass. The music includes a double bar line (//) in the middle of each staff, indicating a measure rest. The notes are primarily quarter and eighth notes, with some longer notes in the Soprano and Tenor parts.